

LETNÍ ŠKOLA SPEKULATIVNÍCH ŘEMESEL

Podpůrné studijní a inspirační materiály (dobrovolné):

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Edwards, Clem; Dittel, Kris (eds.). *The Material Kinship Reader*. Eindhoven: Onomatopee, 2022. ISBN 978-94-93148-28-3.

Groth, Camilla. *Making Sense through Hands: Design and Craft Practice Analysed as Embodied Cognition*. Helsinki: Aalto University, 2017. ISBN 978-952-60-7097-9.

Koskentola, Kristiina; van der Loo, Marjolein (eds.). *Enfleshed: Ecologies of Entities and Beings*. Eindhoven: Onomatopee, 2023. ISBN 978-94-93148-41-2.

Lange-Berndt, Petra (ed.). *Materiality*. London: Whitechapel Gallery, 2015. ISBN 978-0-85488-242-7.

Loveless, Natalie. *How to Make Art at the End of the World: A Manifesto for Research-Creation*. Durham: Duke University Press, 2019. ISBN 978-1-4780-0020-9.

Nimkulrat, Nithikul; Groth, Camilla (eds.). *Craft and Design Practice from an Embodied Perspective*. London: Bloomsbury, 2018. ISBN 978-1-350-05538-4.

OK-RM; Matsumoto, Lila. *The Very Nature of Materiality Is an Entanglement*. London: OK-RM, 2024. ISBN 978-1-915722-02-4.

Richards, Ann. *Weaving Textiles That Shape Themselves*. Ramsbury: Crowood Press, 2012. ISBN 978-1-84797-395-5.

Salolainen, Maarit. *Interwoven: Exploring Materials and Structures*. London: Thames & Hudson, 2024. ISBN 978-0-500-51005-5.

Springgay, Stephanie. *Feltness: Research-Creation, Socially Engaged Art, and Affective Pedagogies*. Durham: Duke University Press, 2022. ISBN 978-1-4780-1583-8.

Tensta konsthall. *Soft Logic: Textile Action, Politics and Pedagogy*. Stockholm: Tensta konsthall, 2025. ISBN 978-91-519-0026-2.

Vesters, Christel (ed.). *Interwoven Histories: Contemporary Art, Migratory Narratives and Textiles*. Rotterdam: nai010 publishers, 2026. ISBN 978-94-6208-829-8.

